

INTEGRAL DER STIMME – INTEGRAL TO VOTE

Being a member of the IntAkt - International Association of Women Artists (founded in 1977) I want to introduce myself with the Exhibition „Integral of Voice“ which took place in February 2019 in the IntAkt Gallery. Being interested in history and working in the archive of the IntAkt I developed the concept of the exhibition.

Celebrating the 100th anniversary of the Womens Right to vote in Austria the IntAkt organized an exhibition on the subject. The idea was to create vote ballots according to the formal criteria for the election in 1919. The artists contributed three „stimmzettel“ expressing the achievement as well as the question „has the process of equality taken place?“ also referring to the role of women artists.



Installation „Integral der Stimme“, IntAkt Gallery



Cycle 7/2009, 25th day, ballot paper, cork stamp

My contribution to the collective installation were three stamp prints which derived from a cycle of wine corks which I did in 2009. Inspired by the term „fertility figurine“ I based my work on the monthly cycle and made use of the inner calendar by forming a new clay figure on each day of the cycle. The idea is to transpose the concept of archaic fertility figurines into today's time. The installations are an expression of the deeply rooted ambivalence of the woman's place in society. The cycles were made until 2011 as long as I could rely on the inner calendar.

www.kunstkompast.at/female_03cyc.html