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Curriculum Vitae

1957 – born in Vienna
1976 – A-level at BRG Wenzgasse, 1130 Wien
1976-79 – studies at the University of Vienna: history of art, mathematics
1980-85 – sculpture course at Edinburgh College of Art, Scotland
1985 – graduation as Bachelor of Art w.h. in sculpture at Heriot-Watt University
1986 – studies acknowledged by the Academy of Fine Arts in Vienna – Magister Artium
1986 – 1994 art work and art teaching woven together
1997 – 2013 studies and projects about art in the public sphere
since 2014 membership of IntAkt – International Actiongroup of female artists, founded in 1977

GRANTS AND AWARDS:

1982 – Otilie Helen Wallace scholarship fund prize, Royal Scottish Academy
1998 – project on public sphere, grant – City of Vienna, Aktionsradius Augarten
2000 – project on public sphere, grant – City of Vienna, Sargfabrik
2003 – research project on women artists in the public sphere, grant – City of Vienna
2004 – film „Jane is moving“, grant – City of Vienna
2005 – AIR-Residency in Edinburgh, grant – federal chancellery Austria
2007 – installation in public sphere, grant – Public Art Lower Austria
2009/10 – Woman’s Matrix, research on female compared to male sculptures in the public sphere, grant – City of Vienna
2013 – Private Public - location: Sargfabrik, grant – City of Vienna, District Council
2015 – Communal Sculpture, exhibiton at Margarete Schütte-Lihotzky Club - City of Vienna

ARTIST IN RESIDENCE

2016 – Guest Studio (3 months) at WUK, acronym für Werkstätten- und Kulturhaus, roughly translated “House for “Workshops and Culture – www.wuk.at
2017 – AIR Programme at the SSW – Scottish Sculpture Workshop Lumsden, Aberdeenshire, Scotland, 1 month – www.ssw.org.uk
2018 – AIR Programme at the C.R.E.T.A. Rome Ceramics Studio in Rome, 1 month
www.cretarome.com/susanne-kompast-clay
2019 – AIR Programme at the Kollektiv8b in Denmark, 1 month
www.instagram.com/r/B6GySS_BI10/

EXHIBITIONS:

2010 – Licence for the Game, exhibition at Kunsthandel Patrick Kovacs – Vienna
2012 – Transformations, group exhibition at derKunstraum – Vienna
2013 – Open Gerrit Rietveld House, Filmpresentation of “Farbenlichtspiele” by the Bauhaus Artist Ludwig Hirschfeld-Mack, recreated by Corinne Schweizer and Peter Böhm
2014 – Suzie’s Collection, IntAkt Gallery, Vienna
2015 – Communal Sculptures, exhibition at Margarete Schütte-Lihotzky Club, *research on art in the public sphere*, Vienna
2016 - DADADA – Spiel des Absurden, exhibition of the Female Artists Group IntAkt, Vienna
2016 - Sphere „Ad Sine“ –Egon Schiele Festival in Lower Austria

2017 – DADA im Perinetkeller, group exhibition, 1200 Vienna
2017 – Iron Granny, IntAkt Gallery Vienna
2018 – Paper Waggon, group exhibition in Kulm, Styria
2019 – 100 Years Womans Right to Vote in Austria, IntAkt at the artfair Parallel Vienna 2019
2020 – Medienkoffer:Diversity, group exhibition of IntAkt, WUK – Vienna
2020 – Fe_male Enlightenment, IntAkt at the artfair Parallel Vienna 2020

SYMPOSIUMS:

1989 – sculpture symposium „Segmente“ in Hohenems, Austria
sculptures: Torn Soul - limestone, Stele - limestone
1990 – Int. sculpture symposium Wagrain, Austria, sculpture: Two Faced – elm wood
1995 – Int. Sculpture symposium „Grenzgänger“ (Border Crossings) in Schwarzenberg, Upper
Austria, sculpture: Three to One – pine wood
2009 – Int. sculpture symposium Davos/Switzerland - theme: “Language as an Enemy of
Imagination”, sculpture: Triangle – larch wood