

SUSANNE KOMPAST – [www.kunstkompast.at](http://www.kunstkompast.at)  
Woinovichgasse 18  
AUSTRIA – 1130 Vienna  
mobile. +43676/4940997  
[susanne@kunstkompast.at](mailto:susanne@kunstkompast.at)

## Curriculum Vitae

1957 born in Vienna  
1976 A-level at BRG Wenzgasse, 1130 Wien  
1976-79 studies at the University of Vienna: history of art, mathematics  
1980-85 study of sculpture at the Heriot-Watt University, Edinburgh College of Art, Scotland - head of the department: Anthony Hatwell  
1985 graduation as **Bachelor of Art w.h. in sculpture**, studies acknowledged by the Academy of Fine Arts in Vienna – Magister Artium  
1986 - 1994 art work and art teaching woven together  
1997 – 2013 studies and projects about art in the public sphere  
since 2014 membership of IntAkt – International Actiongroup of female artists, founded in 1977  
2016 – 2019 AIR Programmes

## GRANTS AND AWARDS:

1982, Otilie Helen Wallace scholarship fund prize, Royal Scottish Academy  
1998, project on public sphere, grant – City of Vienna, Aktionsradius Augarten  
2000, project on public sphere, grant – City of Vienna, Sargfabrik  
2003, research project on women artists in the public sphere, grant – City of Vienna  
2004, film „Jane is moving“, grant – City of Vienna  
2005, AIR residency in Edinburgh, grant – federal chancellery Austria  
2007, project on public sphere, grant – Public Art Lower Austria  
2009/10, Woman's Matrix, research on female compared to male sculptures in the public sphere, grant – City of Vienna  
2013 Private Public - Carpet Installation - location: Sargfabrik, grant - City of Vienna, District Council

## ARTIST IN RESIDENCE

2016 – Guest Studio (3 months) at WUK, acronym für Werkstätten- und Kulturhaus, roughly translated “House for “Workshops and Culture – [www.wuk.at](http://www.wuk.at)  
2017 – AIR Programme at the SSW – Scottish Sculpture Workshop Lumsden, Aberdeenshire, Scotland, one month – [www.ssw.org.uk](http://www.ssw.org.uk)  
2018 – AIR Programme at the C.R.E.T.A.Rome Ceramics Studio in Rome, 1 month  
[www.cretarome.com/susanne-kompast-clay](http://www.cretarome.com/susanne-kompast-clay)  
2019 – AIR Programme at the Kollektiv8b in Denmark, 1 month  
[www.instagram.com/r/B6GySS\\_BI10/](http://www.instagram.com/r/B6GySS_BI10/)

## EXHIBITIONS:

2010, exhibition **Licence for the Game**, Kunsthandel Patrick Kovacs – Vienna  
2012, group exhibition **Transformations**, derKunstraum – Vienna  
2013 – **Open Gerrit Rietveld House**, Film presentation of “Farbenlichtspiele” by the Bauhaus Artist Ludwig Hirschfeld-Mack, recreated by Corinne Schweizer and Peter Böhm  
2014 – **Suzie's Collection**, IntAkt Gallery, Vienna  
2015 – **Communal Sculptures**, exhibition at the Margarete Schütte-Lihotzky Room, *research on art in the public sphere*, Vienna  
2016 - **DADADA – Spiel des Absurden**, exhibition of the female artists group IntAkt, Vienna

2016 - **Sphere „Ad Sine“** –Egon Schiele Festival in Lower Austria  
2017 März – **DADA im Perinetkeller**, group exhibition, 1200 Vienna  
2017 November – **Iron Granny**, IntAkt Gallery Vienna  
2018 **Paper Waggon** – Kulm, group exhibition on paper and cardboard objects  
2019 IntAkt at the artfair **Parallel Vienna 2019** – 100 years *Womans Right to Vote in Austria*



**Sphere „Ad Sine“** – 180 cm x 180 cm x 180 cm, cardboard object, photos of refugees as stamps

#### SYMPOSIUMS:

1989 sculpture symposium „Segmente“ in Hohenems, Austria, sculptures: **Torn Soul** - limestone, **Stele** - limestone

1990 Int. sculpture symposium Wagrain, wood carving, sculpture: **Two Faced** – elm wood

1995 Int. Sculpture symposium „Grenzgänger“ (Border Crossings) in Schwarzenberg (Upper Austria), sculpture: **Three to One** – pine wood

2009 Participation Internationales Bildhauersymposium in Davos/Switzerland - theme: “Language as an Enemy of Imagination”, sculpture: **Triangle**, larch wood