

Susanne Kompast

Artist in Residence at  
C.R.E.T.A.Rome Studio

November 2018

[www.cretarome.com/susanne-kompast-clay](http://www.cretarome.com/susanne-kompast-clay)

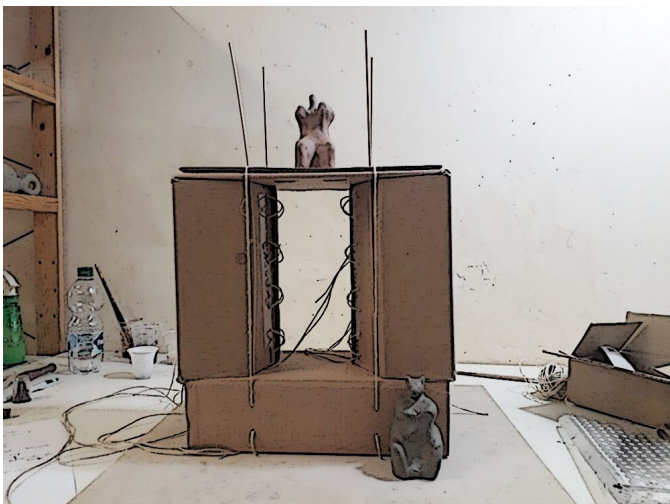
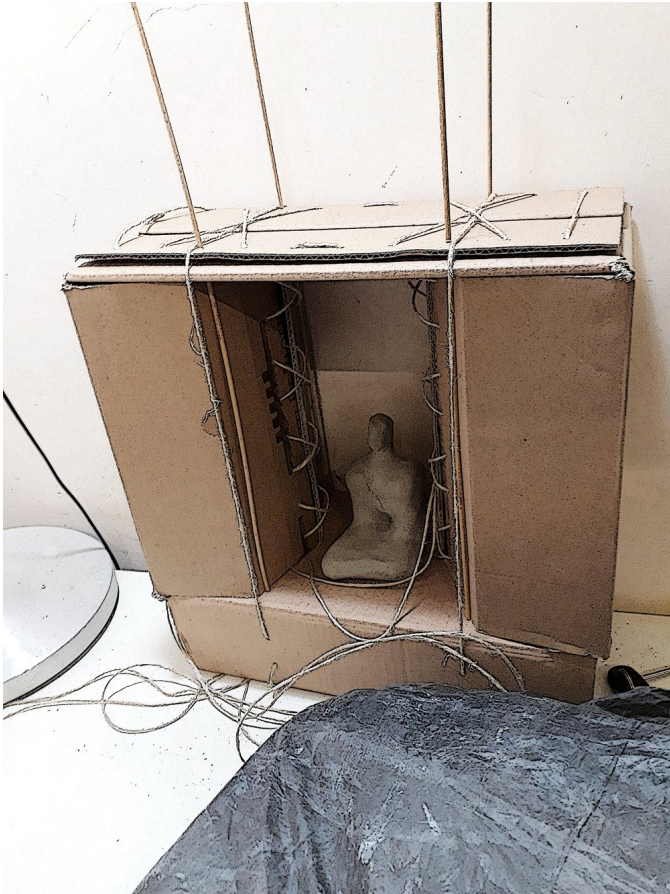


**Studio desk**

**clay figurine, 18 cm x 7 cm x 8 cm**

**cardboard spheres, 12 cm**

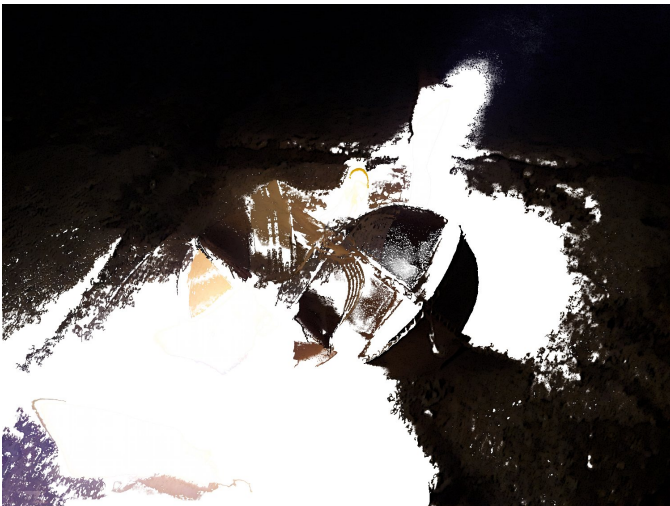




**Cardboard Temple, 35cm x35cm x12cm  
referring to the Titus Arc of Triumphe**

**Three clayfigurines symbolizing goddesses  
of repair, and caretaker of the temple**





**Tiber island in Rome on 9.11.2018**  
**burning „human rights“ cardboard spheres**

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**Residents of the AIR-Program at the C.R.E.T.A.Rome Studio, November 2018: Sarah Gross, Diane van Buren, Susanne Kompast**

**Paolo Porelli – C.R.E.T.A.Rome Studio**

**Remembrance of the Novemberpogrom in 1938 Jewish Synagogues in Germany and Austria were destroyed by the Nazi-regime**

**After declaring the Human Rights we burnt the spheres according to the inhuman acts during the World WarII**

**15 cardboard spheres, 12 cm, two articles of the human rights convention were mounted on each sphere**

[www.cretarome.com/2018-exhibitions](http://www.cretarome.com/2018-exhibitions)





**Tiber Man**

**nonfired clay figure,  
12 cm x 12 cm x 18 cm**

**the next day – antique Roman figure**





## Forum Romanum

Sandclock - clay, terracotta glazing,  
30cm x 18cm x 18cm

Maquette for a Memorial Stone



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**Tabernacle, clay figure, 15 cm x 10 cm x 5 cm**  
**cardboard box, 35 cm x 20 cm x 10 cm**

**The Fingers,**  
**clay objects, 5 cm x 15 cm x 15 cm**

