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Curriculum Vitae

- 1957 born in Vienna
- 1976 A-level at BRG Wenzgasse, 1130 Wien
- 1976-79 studies at the University of Vienna: history of art, mathematics
- 1980-85 study of sculpture at the Heriot-Watt University, Edinburgh College of Art, Scotland - head of the department: Anthony Hatwell
- 1982 *award (Ottillie Helen Wallace Scholarship Fund Prize)* for the stone sculpture „**Sleeping Woman**“ at the Annual Exhibition of the Royal Scottish Academy
- 1985 graduation as **Bachelor of Art w.h. in sculpture**, studies acknowledged by Academy of Fine Arts in Vienna – Magister Artium

EXHIBITIONS:

- 1999 **Das Los der Emotion**, etchings, oilpaintings and objects, Augarten -Vienna
- 2000 **Time and Space**, oilpaintings and sculptures, Wyeth-Lederle - Vienna
- group exhibition **Windig**, Aktionsradius Augarten - Vienna
- December 2001 **Collected Works 1985 -2001**, Altes Gerichtsgebäude, Neulengbach, Lower Austria
- December 2002 **Reflections**, oilpaintings and objects in the gallery “betriebsraum” - Vienna
- May 2003 **Cabinets of Time** with Alexander Curtis; Masc Fondation, art festival Soho in Ottakring -Vienna
- September 2004 „**Cabinets of Time II** with Alexander Curtis, Kosmos Theater - Vienna
- May 2005 **Venuswuzzler**, art festival Soho in Ottakring - Vienna

- September 2005, **Performance at the Royal Scottish Academy** -Edinburgh
- December 2005, jewelry exhibition at the V&V gallery, Vienna
- May 2006, exhibition **Extended Capacity**, d_51_architects Lichtblau-Wagner - Vienna
- Nov 2007 Installation „The Conserved Time“ to the subject of euthanasia during World War II
- June 2008 **Middleaged Barbie Dolls** exhibited in the gallery Denkraum – Vienna
- December 2008 exhibition **Spine & Co**, contemporary room_Lichtblau-Wagner, Vienna
- March 2009 group exhibition **The Woman’s Time** based on the International Woman’s Day, gallery Denkraum
- Sept 2010 exhibition **Licence for the Game**, Kunsthandel Patrick Kovacs - Vienna

SYMPOSIUMS:

- 1989 sculpture symposium „Segmente“ in Hohenems, Austria, sculptures: **Torn Soul, Stele** - limestone
- 1990 Int. sculpture symposium Wagrain, wood/stonecarving, sculpture: **Two Faced**
- 1995 Int. Sculpture symposium „Grenzgänger“ (Border Crossings) in Schwarzenberg (Upper Austria), sculpture: **Three to One** – pine wood
- 2009 Participation Internationales Bildhauersymposium “Language as an Enemy of Imagination”, Davos,/Switzerland, sculpture: **Eclipsed**, larch wood

PROJECTS:

- 1998-99 „*Traces of Art in the Public Sphere in the 20th District of Vienna*“
- documental fotoexhibition, **Installation on Gauß Square**, location: Augarten
- October 2001 Fotoexhibition „*Penzing – projective view of the district*“ („*Traces of Art in the Public Sphere in the 14th District of Vienna*“), location: Sargfabrik
- October 2001 **Art Installation as an opinion survey**, location: WUK – member of the European Network of Independent Cultural Centres on Former Industrial Sites, Vienna
- November 2001 **animationfilm 100 Physiognomic Rules** within the project "Vermessene Gesichter" (Measured faces) by Robert Sommer, Kurt Neuhold and Susanne Kompast, location:Aktionsradius Augarten
- October 2002 – curator of the exhibition „On the History of the Sargfabrik Julius Maschner & Söhne (1884 - 1985)“ together with Franz Lackner– Sargfabrik, Goldschlagstr. 169
- November 2002 – **Conserved Time** – online flashanimation
- 2003-4 Research Project on women in the public sphere
- February 2005 – short film **Jane is moving** added to the research project
- July – September 2005 – **Artist in Residence in Edinburgh**, Scotland
- April 2007 - **Art Installation on the Townhall Square**, St.Pölten, Lower Austria

ART TEACHING:

- 1986-89 art teacher at HBLA Hollabrunn, Lower Austria
- 1993-94 arts and crafts teacher in Vienna
- 1994-2005 various workshops for stone carving, jewelry and painting
- 2007-2009 art teacher at SKB, Vienna